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The Premature Reformation-Anne Hudson 1988 This is the most complete account yet of the movement that anticipated many of the ideas and demands of the sixteenth- and seventeenth-century reformers and puritans. Bringing together the evidence concerning Lollardy from all sources, it draws a coherent picture of the movement, clarifying the reasoning behind the radical opinions of Wyclif’s disciples, and justifying the concern shown by the ecclesiastical authorities.

The Canterbury Tales-Harold Bloom 2008 Based on the “The Canterbury Tales”, this work features an introduction by master scholar Harold Bloom, a chronology detailing Chaucer’s life, a bibliography, and an index.

The European Reformation-Euan Cameron 2012-03 A fully revised and updated version of this authoritative account of the birth of the Protestant traditions in sixteenth-century Europe, providing a clear and comprehensive narrative of these complex and many-stranded events.

Selections from English Wycliffite Writings-Medieval Academy of America 1997-01-01 The text is in Middle English with extensive supplemental notes that help to fully explain the context of each work. This new MART edition comes with a revised and updated bibliography by the editor.

Religious Thought in the Reformation-Bernard M. G. Reardon 2014-01-09 Most general accounts of the reformation concentrate on its events and personalities while recent scholarship has been largely devoted to its social and economic consequences. Benard Reardon’s famous book has been designed specifically to reassert the role of religion in the study of reformation history and make the theological issues and arguments that fuelled it accessible to non-specialists today.

Bodies and Disciplines-Barbara A. Hanawalt 1996-01-01

Literature Criticism from 1400 to 1800-2007

The Wycliffe New Testament (1388)-W. R. Cooper 2002 Anyone who is unfamiliar with the history of the English Bible may assume that John Wycliffe actually translated the Bible that is named after him. He didn’t, although he probably helped in the production of the first attempt. It was translated by followers of his, and the text of this volume, known as Wycliffe B, appeared in 1388, four years after Wycliffe’s death. But John Wycliffe’s preaching and writing certainly inspired the translating of the Bible from the Latin Vulgate into English, and the impact of the translation was so great that within a decade of publication a law was passed condemning anyone caught reading it to death. Despite this, the Wycliffe Bible was read by thousands, and even after the advent of printing, handwritten copies of it were still cherished and read. What caused it to fall into disuse was not just its high cost compared to the new printed Bibles, but the great changes in the English language from 1400 onwards. The Victorians produced an old-spelling edition of it under Forshall and Madden in 1850, but the four volumes are a daunting prospect for the modern reader, even when a copy may be found. Now The British Library, in association with the Tyndale Society, is pleased to present an affordable, compact edition of the Wycliffe New Testament, rendered into modern spelling and punctuation, so that readers can enjoy reading this remarkable text for themselves.

Text and Controversy from Wyclif to Bale-Helen Barr 2005 Text and Controversy from Wyclif to Bale reflects and develops Anne Hudson’s pioneering work in textual criticism and religious controversy from the late medieval period to the Reformation. Written by newly emergent as well as internationally recognised scholars, the volume explores the wide spectrum of religious thought and practices between c.1360 and c.1560. Many essays, following the methodology of Anne Hudson’s scholarship, engage in the close study of manuscripts and archival holdings, disclosing new material and offering significant re-evaluation of documentary evidence and neglected texts. At a time of urgent calls for the reform of the Church, both in Britain and in mainland Europe, the voices of heresy can not always be distinguished from those of orthodox critics. Anne Hudson’s coinage of the term ‘grey area’ to describe the indeterminate boundary between radical orthodoxy and heterodoxy provides the lead for investigations into theological debate, devotional habits, and censorship. The volume significantly redefines our understanding of texts, history, and controversies from Wyclif to Bale.

The Bible, the Reformation and the Church-James Atkinson 1995 Festschrift in Honour of Emeritus Professor James Atkinson This volume commemorates the eightieth birthday of James Atkinson, a distinguished Reformation scholar who was Professor of Biblical Studies in the University of Sheffield. It reflects the relationship between the Bible, the Reformation, and the Church in his life and work. Fourteen friends and former colleagues contribute to it. Biblical scholars link the Bible to the Reformation and the Church, and Reformation scholars link the Reformation to the Bible and to the Church. In addition Anthony Thiselton writes a wide-ranging appreciation of James Atkinson. Three biblical scholars, Kingsley Barrett, David Clines, and Anthony Thiselton, deal with the relationship of the Bible to the Reformation - through subjects as diverse as Paul and the Introspective Conscience, Job, and I Corinthians - and John Rogerson with some of the issues in biblical criticism raised in Colenso’s correspondence with Kuenen. Reformation scholars from Britain and abroad examine the Reformation in Germany, Switzerland, and England, in relation to the Bible or to the Church. Four of them, Benjamin Drewery, Peter Stephens, Robert Stupperich, and Robert Walton write on the Continental Reformation - Was Luther a heretic? Zwingli and the Salvation of the Heathen, Luther’s Itio Spiritualis, and Erasmus and Marsilius. Patrick Collinson and Basil Hall, deal with the Bible in the English Reformation, and Carl Trueman with the Lord’s Supper. Three scholars look forward from the Reformation to the church since then - Donald Coggan from Tyndale to the church today, James Packer from the Reformers to Whitefield, and Alistar McGrath to the Role of Theology as Critic andServant of the Church.

The Antichrist and the Lollards-Curtis V. Bostick 1998 This study examines apocalyptic ideologies in Late Medieval and Reformation England. Focussing on Wycliffite vision of the end, this work analyzes Lollard apocalyptic rhetoric and probes the cultural and social impacts of apocalyptic ideas.

Bulletin of the John Rylands University Library of Manchester-John Rylands University Library of Manchester 2002

Reformations-Rebecca L. Schoff 2007 This volume discusses the key shift from manuscript to print culture in the history of books, taking The Canterbury Tales, The Book of Margery Kempe, and Piers Plowman as models of the way in which a medieval text’s unique tradition influenced its transition from manuscript to print. The forces of the Reformation era did not produce the same effect across the varied textual legacy of the Middle Ages. Every text that made the transition from manuscript to print brought with it a set of concerns, a tendency to address a particular readership in particular ways, a physical presence developed in manuscript culture, all of which might shape the pathways by which a text might arrive in print, and what it might look like when it got there. This study follows The Canterbury Tales, The Book of Margery Kempe, and Piers Plowman from their circulation in manuscript to their presentation in print, in order to track how each of them survived the metamorphosis of the relationship between writers and readers as the new technology was introduced. Taken together, the three case studies demonstrate to scholars of any medieval literature the variety of possible impacts made when texts composed in manuscript culture were prepared for printing. The great force exerted by the technological and cultural developments of the English Reformation, not least the more centralized legislative regulation of the press, has long been central to the study of the history of books. This volume takes into account the ways in which individual textual traditions pushed back or accelerated the forces of early modern reform, producing their own plural reformations.

The Downside Review- 1999

Reformation- 2002

The Claims of Poverty-Kate Crassons 2010 These texts not only record debates about the nature of poverty as a form of either vice or virtue, but explore epistemological and ethical aspects of the debates. When faced with a claim of poverty, people effectively become readers interpreting the signs of need in the body and speech of their fellow human beings. The literary and dramatic texts of late medieval England embodied the complexity of such interaction with particular acuteness, revealing the ethical stakes of interpretation as an act with direct material consequences. As The Claims of Poverty demonstrates, medieval literature shaped perceptions about who is defined as ‘poor’, and in so doing it emerged as a powerful cultural force that promoted competing models of community, sanctity, and justice

Politik und Religion-Robert von Friedeburg 2007 War die Entflechtung von Religion und Politik das Innovative der Frühen Neuzeit? Oder lag im Gegenteil in der neuerlichen Verzahnung das Charakteristikum jener Zeit? Wenn die Verzahnung von Religion und Politik das neue Element war, dann stellt sich die Frage, wie die Reformation im europäischen Blick zu bewerten ist. War sie traditionales Element oder etwas Neues? Mit dieser Fragestellung formuliert der Band eine neue Forschungsrichtung, die die gegenwärtige Reformationsgeschichtsschreibung herausfordert. Die Bewertungsmaßstäbe des 19. und 20. Jahrhunderts, die Tradition ausschließlich als Opposition der Neuerung verstanden, müssen revidiert werden. Denn: In der Frühen Neuzeit galt die innovative Kraft der Tradition als selbstverständlich.

Religious Radicalism in England, 1535-1565-Christopher John Clement 1997

Piers Plowman-William Langland 2008 William Langland’s poem stands at the centre of the study of ideological conflict, social change and religious ideas in the later fourteenth century. It is a poem that vividly encapsulates the great issues and debates of the day and acts as a commentary on cataclysmic events such as the Peasants’ Revolt (1381), the condemnation of Wyclif’s ideas (1382) and the rise of Lollardy. It is also one of the greatest poems of the English Middle Ages,

worth reading beside Dante and Chaucer. The poem has provoked a sophisticated and wide-ranging critical literature. It needs to be read in an edition by an expert conceived with the student-reader in mind. Of the A, B and C versions of the text of Piers Plowman, only a student-g geared edition of the B-text exists and that edition is now becoming dated. The C-text, which supersedes B in terms of Langland’s poetic career, is also a more complete and carefully structured poem. It needs to be available in an equally readerly edition; this is such an edition.For his new edition of the C-text of Piers Plowman, Derek Pearsall has completely revised the text, added side glosses for the benefit of student readers of the poem (though without sacrificing the glossary), and revised and updated the explanatory notes. The Introduction has also been expanded, revised and reshaped to take account of this. Since the new edition involves a significant reworking of the previous edition and justifies library copy replacement, a hardback library edition will be available for a limited period.

Reading Medieval Culture-Robert M. Stein 2005 A collection of essays honoring the work of medievalist Robert W. Hanning. Contributors cover a range of fields within medieval studies, from Anglo-Saxon England to twelfth-century European intellectual culture, from Chaucer’s age to nineteenth and twentieth-century medievalism, including a section on Italian Renaissance humanism and visual art.

JEGP, Journal of English and Germanic Philology-Gustaf E. Karsten 2006

Charitable Hatred-Alexandra Walsham 2006 This book offers a challenging new perspective on religious tolerance and intolerance in early modern England. Setting aside traditional models charting a linear progress from persecution to toleration, it emphasizes instead the complex interplay between these two impulses in the sixteenth and seventeenth centuries. The book examines the intellectual assumptions that underpinned attitudes towards religious minorities and the institutional structures and legal mechanisms by which they were both repressed and accommodated. It also explores the social realities of prejudice and forbearance, hostility and harmony at the level of the neighborhood and parish. Simultaneously, it surveys the range of ways in which dissenting churches and groups responded and adapted to official and popular intolerance, investigating how the experience of suffering helped to forge sectarian identities. In analyzing the consequences of the advancing pluralism of English society in the wake of the Reformation, this study illuminates the cultural processes that shaped and complicated the conditions of coexistence before and after the Act of Toleration of 1689.

The journal of medieval and early modern studies- 2003

On the Truth of Holy Scripture-John Wycliffe 2001 Wyclif sought the restoration of an idealized past even if that meant taking revolutionary steps in the present to recover what had been lost. His 1377-78 On the Truth of Holy Scripture represents such an effort in reform: the recognition of the inherent perfection and veracity of the Sacred Page which serves as the model for daily conduct, discourse, and worship, thereby forming the foundation upon which Christendom itself is to be ordered.

Richard Rolle-Richard Rolle de Hampole 2007 This volume presents a variety of texts relating to the fourteenth-century Yorkshire hermit and mystical writer, Richard Rolle. Most of the material has not previously been published, although some of it can confidently be attributed to Rolle’s authorship. Three other unpublished texts are included because they were attributed to Rolle in the Middle Ages. The volume includes a new edition of Rolle’s English lyrics, based upon a critical examination of all known manuscript witnesses. It concludes with three anonymous Northern texts concerned with the eremetical life. This edition complements Richard Rolle: Prose and Verse, edited for the Society by S. J. Oglvie-Thomson (EETS, O. S. 293 [1988]). Richard Rolle is a major author of the fourteenth century, influential in his own time, and attracting much later scholarly attention.

This Realm of England, 1399 to 1688-Lacey Baldwin Smith 1996

Monumental Apocalypse Cycles of the Fourteenth Century-Meg Gay 2007

Text and Voice-Marianne Borch 2004 Ideas of textuality are in many ways the key to understanding medieval culture, in which the world was conceptualized as a text, or even as a book, a second book of God to supplement his first, the Bible. The notion influenced views of, as well as the production and organization of, actual texts. The articles of this book scrutinize various means by which writers (both Latin and vernacular), manuscript illuminators, and exegetes (Christian and Jewish) establish texts as authoritative, or, in certain instances, challenge or subvert textual authority. The book may justly claim not only to substantiate, but also to carry further, and occasionally contest, current scholarship within the field; even as it undertakes to grapple with some of that field’s unanswered riddles.

The Critique of Clergie in Ricardian Literature-Thomas Anthony Goodman 1990

Cornelius Henrici Hoen (Honus) and His Epistle on the Eucharist (1525)-Bart Jan Spruyt 2006 This book offers an entirely new view of Cornelis Hoen’s thought, establishing late medieval traditions of dissent as the main source of his critique of transubstantiation, and offering a detailed analysis of the influence Hoen’s treatise had on later Reformation thought.

New Comparison- 1991

Tranlation Theory and Practice in the Middle Ages-Jeanette M. A. Beer 1997

The Canterbury Tales-Consortium for the Teaching of the Middle Ages 1992 When Geoffrey Chaucer died in 1400, his massive project, the Canterbury Tales, lay unfinished and unpublished. This volume includes five works that aim to fill in the gaps in this incomplete masterpiece. The pieces presented here date from the fifteenth century and survive in at least one manuscript collection of Chaucer’s tales: John Lydgate’s Prologue to the Siege of Thebes, The Ploughman’s Tale, The Cook’s Tale, Spurious Links, and The Canterbury Interlude and Merchant’s Tale of Beryn. These pieces of Chaucerian apocrypha have been collected into one student-friendly edition, including introductions, notes, glosses, and a glossary to accommodate students of all levels of experience in Middle English.

NTU Studies in Language and Literature- 2008

The Longman Anthology of British Literature-David Damrosch 2006 The goal of this anthology is to present a wealth of poetry, prose, and drama from the full sweep of the literary history of the British Isles and its empire, and to do so in ways that will bring out both the works’ original cultural contexts and their lasting aesthetic power.-Pref.

After Eden, Out of Zion-Lisa Renee Lampert 1996

England in the Fourteenth Century-Nicholas Rogers 1993

English Catholics of Parish and Town, 1558-1778-Marie B. Rowlands 1999

Wyclif in His Times-Anthony Kenny 1986 John Wyclif is best known as the originator of the first Bible in English, and as a theologian whose ideas anticipated the Reformation. This collection of essays is based on a series of lectures given in 1984 to celebrate his sixcentenary. It illustrates the full breadth of his achievementsas the foremost thinker of medieval England, and to this end contributors from a wide range of specialities examine the importance of Wyclif in their own fields of history, philosophy, theology, and English language and literature. They might disagree about the interpretation of the fundamentaldoctrines of the Reformer but all would agree that Wyclif was a metaphysical thinker of compelling power, and a historical figure of far-reaching influence.

Æstel- 1994