

# [Book] After Silence

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**After Silence**-Nancy Venable Raine 2010-09-22  
"Silence has the rusty taste of shame. The words shut up are the most terrible words I know. . . . The man who raped me spat these words out over and over during the hours of my attack--when I screamed, when I tried to talk him out of what he was doing, when I protested. It seemed to me that for seven years--until at last I spoke--these words had sunk into my soul and become prophecy. And it seems to me now that these words, the brutish message of tyrants, preserve the darkness that still covers this pervasive crime. The real shame, as I have learned, is to consent to them." After Silence is Nancy Venable Raine's eloquent, profoundly moving response to her rapist's command to "shut up," a command that is so often echoed by society and internalized by rape victims. Beginning with her assault by a stranger in her home in 1985, Raine's riveting narrative of the ten-year aftermath of her rape brings to light the truth that survivors of traumatic experiences know--a trauma does not end when you find yourself alive. Just as devastating as the rape itself was the silence that shrouded it, a silence born of her own feelings of shame as well as the incomprehension of others. Raine gives shape, form, and voice to the "unspeakable" and exposes the misconceptions and cruelties that surround this prevalent though hidden crime. With formidable power and in intimate detail, she probes the long-term psychological and physiological aftereffects of rape, its tangled sexual confusions, the treatment of rape by the media and the legal and medical professions, and contemporary cultural views of victimhood. For anyone, female or male, who has suffered from or witnessed the shattering effects of rape, After Silence inspires and points the way to healing. This landmark book is a stunning literary

achievement that is a testimony to the power of language to transform the worst sort of violation and suffering into meaning and into art.

**After Silence**-Avram Finkelstein 2020-06-19  
Early in the 1980s AIDS epidemic, six gay activists created one of the most iconic and lasting images that would come to symbolize a movement: a protest poster of a pink triangle with the words "Silence = Death." The graphic and the slogan still resonate today, often used—and misused—to brand the entire movement. Cofounder of the collective Silence = Death and member of the art collective Gran Fury, Avram Finkelstein tells the story of how his work and other protest artwork associated with the early years of the pandemic were created. In writing about art and AIDS activism, the formation of collectives, and the political process, Finkelstein reveals a different side of the traditional HIV/AIDS history, told twenty-five years later, and offers a creative toolbox for those who want to learn how to save lives through activism and making art.

**After Silence**-Nancy Venable Raine 1998  
The author explores the crushing impact of being raped on her mind and spirit, the reasons for her long silence afterward, and the fear, blame, and ignorance with which society treats the issue of rape

**After Long Silence**-Helen Fremont 2011-08-10  
"Fascinating . . . A tragic saga, but at the same time it often reads like a thriller filled with acts of extraordinary courage, descriptions of dangerous journeys and a series of secret identities."—Chicago Tribune "To this day, I don't even know what my mother's real name is." Helen Fremont was raised as a Roman Catholic.

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It wasn't until she was an adult, practicing law in Boston, that she discovered her parents were Jewish—Holocaust survivors living invented lives. Not even their names were their own. In this powerful memoir, Helen Fremont delves into the secrets that held her family in a bond of silence for more than four decades, recounting with heartbreaking clarity a remarkable tale of survival, as vivid as fiction but with the resonance of truth. Driven to uncover their roots, Fremont and her sister pieced together an astonishing story: of Siberian Gulags and Italian royalty, of concentration camps and buried lives. *After Long Silence* is about the devastating price of hiding the truth; about families; about the steps we take, foolish or wise, to protect ourselves and our loved ones. No one who reads this book can be unmoved, or fail to understand the seductive, damaging power of secrets. Praise for *After Long Silence* “Poignant . . . affecting . . . part detective story, part literary memoir, part imagined past.”—The New York Times Book Review “Riveting . . . painfully authentic . . . a poignant memoir, a labor of love for the parents she never really knew.”—The Boston Globe “Mesmerizing . . . Fremont has accomplished something that seems close to impossible. She has made a fresh and worthy contribution to the vast literature of the Holocaust.”—The Washington Post Book World

**After the Silence**-Louise O'Neill 2021-06-10

**After Silence**-Jonathan Carroll 2012-07-31 A man is drawn to a woman hiding a dark secret in a thriller Stephen King calls “terrifying, compelling reading.” Max Fischer is at the Los Angeles County Museum when he sees the woman and child who will change his life. They are Lincoln and Lily Aaron, a precocious ten-year-old and his quick-witted mother, and before Max realizes it, he's inviting them to lunch. It seems like an innocent chance encounter, but in the years to come Max will wonder if he hadn't been doomed from the start. He falls quickly for the beautiful, opinionated woman, and is about to propose marriage when he learns that Lily is harboring a dark secret—one that will change Max's life forever. This ebook contains an all-new introduction by Jonathan Carroll, as well as an exclusive illustrated biography of the author including rare images from his personal collection.

**After the Long Silence**-Claudia Tatinge Nascimento 2019-07-23 *After the Long Silence* offers a ground-breaking, meticulously researched criticism of Brazilian contemporary performance created by its post-dictatorship generation, whose work expresses the consequences of decades of state-imposed censorship. By offering an in-depth examination of key artists and their works, Cláudia Tatinge Nascimento highlights Brazil's political trajectory while never allowing the weight of historical events to offset key aesthetic trends. Brazilian theater artists born around the time of the nation's 1964 military coup experienced the oppressive rule of dictatorship throughout their formative years, but came of age as Brazil re-entered democracy some two decades later. This book showcases how the post-dictatorship generation developed performances that mapped the uncharted territories of Brazil's political trauma with new dramaturgies, site-specific and street productions, and aesthetic experimentation. The author's in-depth research into a wide array of archival materials and publications in both Portuguese and English demonstrates how the artistic practices of significant post-dictatorship artists such as Cia. dos Atores, Teatro da Vertigem, Grupo Galpão, Os Fofos Encenam, and Newton Moreno were driven by critical thinking and a postcolonial sentiment, proving symptomatic of the nation's shift from an ethos of half-truth telling into a transitional justice that fell short in affirming citizenship. Ideal for scholars of the intersection of theatre and politics, *After the Long Silence: The Theater of Brazil's Post-Dictatorship Generation* offers insight into the function of theater in times of political turmoil and artmaking practices that emerge in response to oppressive regimes.

**Out of the Silence**-Eduardo Strauch 2019-06-11 A personal story of unbelievable survival, hope, and spiritual awakening in the face of unspeakable tragedy. It's the unfathomable modern legend that has become a testament to the resilience of the human spirit: the 1972 Andes plane crash and the Uruguayan rugby teammates who suffered seventy-two days among the dead and dying. It was a harrowing test of endurance on a snowbound cordillera that ended in a miraculous rescue. Now comes the unflinching and emotional true story by one of the men who found his way home. Four decades

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after the tragedy, a climber discovered survivor Eduardo Strauch's wallet near the memorialized crash site and returned it to him. It was a gesture that compelled Strauch to finally "break the silence of the mountains." In this revelatory and rewarding memoir, Strauch withholds nothing as he reveals the truth behind the life-changing events that challenged him physically and tested him spiritually, but would never destroy him. In revisiting the horror story we thought we knew, Strauch shares the lessons gleaned from far outside the realm of rational learning: how surviving on the mountain, in the face of its fierce, unforgiving power and desolate beauty, forever altered his perception of love, friendship, death, fear, loss, and hope.

**Hush**-Nicole Braddock Bromley 2008-09-01  
Childhood sexual abuse is running rampant, yet it's the best-kept secret in our nation today. Its victims grow into adulthood with their little child's heart trapped in the pain and torment of their past. Nicole Braddock Bromley shares her own story and the steps to moving from silence to healing. Hush exposes the harsh realities of childhood abuse, explains the pain it causes, examines the false beliefs it creates, and empowers survivors to begin a personal journey toward healing by breaking the silence. With words of understanding and comfort, Nicole tells the real-life stories of those whose voices would otherwise never be heard. She is straightforward enough to pierce the hearts of those in a survivor's circle of influence, yet careful to tread lightly on what could be tender words.

**After the Holocaust**-David Cesarani 2011-09-30  
For the last decade scholars have been questioning the idea that the Holocaust was not talked about in any way until well into the 1970s. *After the Holocaust: Challenging the Myth of Silence* is the first collection of authoritative, original scholarship to expose a serious misreading of the past on which, controversially, the claims for a 'Holocaust industry' rest. Taking an international approach this bold new book exposes the myth and opens the way for a sweeping reassessment of Jewish life in the postwar era, a life lived in the pervasive, shared awareness that Jews had narrowly survived a catastrophe that had engulfed humanity as a whole but claimed two-thirds of their number. The chapters include: an overview of the efforts by survivor historians and memoir writers to

inform the world of the catastrophe that had befallen the Jews of Europe an evaluation of the work of survivor-historians and memoir writers new light on the Jewish historical commissions and the Jewish documentation centres studies of David Boder, a Russian born psychologist who recorded searing interviews with survivors, and the work of philosophers, social thinkers and theologians theatrical productions by survivors and the first films on the theme made in Hollywood how the Holocaust had an impact on the everyday life of Jews in the USA and a discussion of the different types, and meanings, of 'silence'. A breakthrough volume in the debate about the 'Myth of Silence', this is a must for all students of Holocaust and genocide.

**After Long Silence**-Michael Straight 1984-08  
The author recounts his extraordinary activities as a student at Cambridge, a Communist, a speech writer for Franklin Roosevelt, and a McCarthy-fighting editor, and reveals his links to the Philby-Blunt spy ring

**After Long Silence**-Sheri S. Tepper 2012-12-14  
The Presences mean something different to each of Jubal's colonists. In some, these towering crystals inspire awe, in others fear. A small band must break through the long silence between humanity and the Presences to strike a new alliance-and bring about the end of a tyrannical dynasty.

**After Silence**-Avram Finkelstein 2018 "Early in the 1980s AIDS epidemic, six gay activists created one of the most iconic and lasting images that would come to symbolize a movement: a protest poster of a pink triangle with the words "Silence [equal to] Death." The graphic and the slogan still resonate widely today, the latter an anthem for AIDS activism, and are often used--and misused--to brand the entire movement, appearing in a variety of ubiquitous manifestations. Cofounder of the collective Silence [equal to] Death and member of the art collective Gran Fury, Avram Finkelstein tells the story of how his work and other protest artworks associated with the early years of the pandemic were created. In his writing about art and AIDS activism, the formation of collectives, and the political process, Finkelstein exposes us to a different side of the traditional HIV/AIDS history told twenty-five years later and offers a creative

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toolbox for those who want to learn how art and activism save lives"--Provided by publisher.

**The Silent Patient**-Alex Michaelides 2019-02-05  
\*\*THE INSTANT #1 NEW YORK TIMES  
BESTSELLER\*\* "An unforgettable—and  
Hollywood-bound—new thriller... A mix of  
Hitchcockian suspense, Agatha Christie plotting,  
and Greek tragedy." —Entertainment Weekly  
The Silent Patient is a shocking psychological thriller  
of a woman's act of violence against her  
husband—and of the therapist obsessed with  
uncovering her motive. Alicia Berenson's life is  
seemingly perfect. A famous painter married to  
an in-demand fashion photographer, she lives in  
a grand house with big windows overlooking a  
park in one of London's most desirable areas.  
One evening her husband Gabriel returns home  
late from a fashion shoot, and Alicia shoots him  
five times in the face, and then never speaks  
another word. Alicia's refusal to talk, or give any  
kind of explanation, turns a domestic tragedy  
into something far grander, a mystery that  
captures the public imagination and casts Alicia  
into notoriety. The price of her art skyrockets,  
and she, the silent patient, is hidden away from  
the tabloids and spotlight at the Grove, a secure  
forensic unit in North London. Theo Faber is a  
criminal psychotherapist who has waited a long  
time for the opportunity to work with Alicia. His  
determination to get her to talk and unravel the  
mystery of why she shot her husband takes him  
down a twisting path into his own motivations—a  
search for the truth that threatens to consume  
him....

**After the Silence**-Jake Woodhouse 2015-07-30  
A body is found hanging on a hook above the canals  
of Amsterdam's old town, a mobile phone forced  
into the victim's mouth. Inspector Jaap Rykel  
knows that he's hunting a clever and brutal  
murderer. Still grieving from the violent death of  
his last partner, Rykel must work alongside a  
junior out-of-town detective with her own  
demons to face, if he has any hope of stopping  
the killer from striking again. Their investigation  
reveals two dark truths: everybody in this city  
harbours secrets - and hearing those secrets  
comes at a terrible price . . . 'Does for  
Amsterdam what Rankin did for Edinburgh.'  
Crime Thriller Hound 'Utterly enthralling . . .  
Looks set to be one of the key sequences in  
modern crime fiction.' Barry Forshaw, Crimetime  
'Claustrophobic, disturbing and utterly

thrilling.'Crime Squad 'As dark and twisty as the  
Amsterdam it navigates.'Stav Sherez

**After Forty Years Silence**-Alex Colman 1990

**A Moment of Silence**-Sister Souljah 2015-11-10  
Returning to Queens from abroad, Midnight's  
hope for a peaceful life with his wife is shattered  
when he lands in jail after killing his sister's  
attacker, but he finds a mentor in Ricky Santiago.

**The Dogs of Babel**-Carolyn Parkhurst  
2003-06-01 A poignant and beautiful debut novel  
explores a man's quest to unravel the mystery of  
his wife's death with the help of the only witness  
-- their Rhodesian ridgeback, Lorelei.

**The Fountains of Silence**-Ruta Sepetys  
2020-09-29 "First published in the United States  
of America by Philomel Books, an imprint of  
Penguin Random House LLC, 2019"--Copyright  
page.

**After Silence**-Maura Eichner 2011-09-01  
Selection of poetry by Sister Maura Eichner,  
S.S.N.D.

**Grief Observed**-C. S. Lewis 2001-02-06  
Written after his wife's tragic death as a way of surviving  
the "mad midnight moment," A Grief Observed is  
C.S. Lewis's honest reflection on the fundamental  
issues of life, death, and faith in the midst of loss.  
This work contains his concise, genuine  
reflections on that period: "Nothing will shake a  
man -- or at any rate a man like me -- out of his  
merely verbal thinking and his merely notional  
beliefs. He has to be knocked silly before he  
comes to his senses. Only torture will bring out  
the truth. Only under torture does he discover it  
himself." This is a beautiful and unflinchingly  
honest record of how even a stalwart believer  
can lose all sense of meaning in the universe, and  
how he can gradually regain his bearings.

**Hush, Hush**-Becca Fitzpatrick 2012-05-22  
High school sophomore Nora has always been very  
cautious in her relationships, but when Patch,  
who has a dark side she can sense, enrolls at her  
school, she is mysteriously and strongly drawn to

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him, despite warnings from her best friend, the school counselor, and her own instincts.

**Code of Silence**-Tim Shoemaker 2012-03-20  
Telling the Truth Could Get Them Killed. Remaining Silent Could Be Worse. When Cooper, Hiro, and Gordy witness a robbery that leaves a man in a coma, they find themselves tangled in a web of mystery and deceit that threatens their lives. After being seen by the criminals—who may also be cops—Cooper makes everyone promise never to reveal what they have seen. Telling the truth could kill them. But remaining silent means an innocent man takes the fall, and a friend never receives justice. Is there ever a time to lie? And what happens when the truth is dangerous? The three friends, trapped in a code of silence, must face the consequences of choosing right or wrong when both options have their price.

**Storm and Silence**-Robert Thier 2016-03-19  
Freedom - that is what Lilly Linton wants most in life. Not marriage, not a brood of squalling brats, and certainly not love, thank you very much But freedom is a rare commodity in 19th-century London, where girls are expected to spend their lives sitting at home, fully occupied with looking pretty. Lilly is at her wits' end - until a chance encounter with a dark, dangerous and powerful stranger changes her life forever... Enter the world of Mr Rikkard Ambrose, where the only rule is: Knowledge is power is time is money Winner of the People's Choice Award 2015

**Broken Silence**-Natasha Preston 2014-05-09 It has been four years since Oakley, her mum, and brother fled to Australia. With the trials looming, she makes the decision to return to England. Oakley is desperate for closure so she can put the past behind her and move on with her life. How will she cope when she comes face to face with the two people that hurt her the most, and the one person that she hurt the most? Her love for Cole never faded, but how will he react to her return after so long? Will they be able to put everything behind them in order to have a happy ending?

**The Third Life of Grange Copeland**-Alice Walker 2011-11-22 From the New York Times-bestselling author of *The Color Purple*: A "moving, tender" novel of a Deep South tenant

farmer's quest for a new life (Publishers Weekly). Grange Copeland, a deeply conflicted and struggling tenant farmer in the Deep South of the 1930s, leaves his family and everything he's ever known to find happiness and respect in the cold cities of the North. This misadventure, his "second life," proves a dismal failure that sends him back where he came from to confront his now-grown-up son's disastrous relationships with his own family, including Grange's granddaughter, Ruth Copeland, a child that Grange grows to love. Love becomes the substance of his third and final life. He spends it in devotion to Ruth, teaching and protecting her—though the cost of doing so is almost more than he can bear. From a Pulitzer Prize and National Book Award winner, this is an "honest sensitive tale . . . leavened by those moments of humor and warmth that have enabled men and women to endure so much tragedy" (Chicago Daily News). This ebook features an illustrated biography of Alice Walker including rare photos from the author's personal collection.

**After Long Silence**-Sheri S. Tepper 1987 A small group of human colonists on the planet Jubal must join into a new alliance with the silent Presences to bring about the end of a tyrannical dynasty

**Into the Silence**-Wade Davis 2011-10-18 The definitive story of the British adventurers who survived the trenches of World War I and went on to risk their lives climbing Mount Everest. On June 6, 1924, two men set out from a camp perched at 23,000 feet on an ice ledge just below the lip of Everest's North Col. George Mallory, thirty-seven, was Britain's finest climber. Sandy Irvine was a twenty-two-year-old Oxford scholar with little previous mountaineering experience. Neither of them returned. Drawing on more than a decade of prodigious research, bestselling author and explorer Wade Davis vividly re-creates the heroic efforts of Mallory and his fellow climbers, setting their significant achievements in sweeping historical context: from Britain's nineteenth-century imperial ambitions to the war that shaped Mallory's generation. Theirs was a country broken, and the Everest expeditions emerged as a powerful symbol of national redemption and hope. In Davis's rich exploration, he creates a timeless portrait of these remarkable men and their extraordinary times.

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**Chained in Silence**-Talitha L. LeFlouria

2015-04-27 In 1868, the state of Georgia began to make its rapidly growing population of prisoners available for hire. The resulting convict leasing system ensnared not only men but also African American women, who were forced to labor in camps and factories to make profits for private investors. In this vivid work of history, Talitha L. LeFlouria draws from a rich array of primary sources to piece together the stories of these women, recounting what they endured in Georgia's prison system and what their labor accomplished. LeFlouria argues that African American women's presence within the convict lease and chain-gang systems of Georgia helped to modernize the South by creating a new and dynamic set of skills for black women. At the same time, female inmates struggled to resist physical and sexual exploitation and to preserve their human dignity within a hostile climate of terror. This revealing history redefines the social context of black women's lives and labor in the New South and allows their stories to be told for the first time.

**I Know Why the Caged Bird Sings**-Maya

Angelou 2010-07-21 Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. *I Know Why the Caged Bird Sings* captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ("I met and fell in love with William Shakespeare") will allow her to be free instead of imprisoned. Poetic and powerful, *I Know Why the Caged Bird Sings* will touch hearts and change minds for as long as people read. "I Know Why the Caged Bird Sings liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity."—James Baldwin From the

Paperback edition.

**Shaking the Gates of Hell**-John Archibald

2021-03-09 "A memoir about a white boy growing up in the American South during the Civil Rights Movement"--

**Breaking the Silence**-Yasuko I. Takezawa 1995

A unique interpretation of how wartime internment and the movement for redress affected Japanese Americans.

**Breaking the Silence**-Laura Prince 2018-12-20

*Breaking the Silence* covers the long term consequences of unresolved childhood grief. Intended for psychologists, clergy, and therapists and school guidance counselors specializing in treating dysfunctional families, grief counseling for the family, unresolved grief issues, etc. This book is also especially appropriate for students of psychology and death and bereavement courses.

**Religion, Theology, and Class**-Joerg Rieger

2013-11-12 Unlike notions of gender, ethnicity, and race, the notion of class has rarely been reflected in religious and theological studies in recent decades. The few who currently use the term "class" think 'poor people,' 'social stratification,' or 'income differentials.' Commonly overlooked are power differentials, the tensions between classes, and the question of production. The essays in this volume discuss what new discourses on class in religious and theological studies might add to cutting-edge developments in these fields. *Religion, Theology, and Class* demonstrates that just like the lack of the study of class distorts the study of religion and theology, renewed engagement leads to new insights and broader horizons. The audience for this work includes students and scholars of religion and theology with various research interests, as well as students and scholars of other fields like economics, sociology, political studies, and cultural studies. Widespread classroom use is anticipated as this text is written in an accessible and engaging style.

**The day after the silence**-Enrico Pieranunzi

1981

**In Accelerated Silence**-Brooke Matson  
2020-02-11 "Anguished and unblinking . . . Accomplished poetry that will move those who have sorrowed—that is, everyone." —Library Journal "The thin knife that severed your tumor," writes Brooke Matson in these poems, "it cleaves me still." What to do when a world is split—terribly, wholly—by grief? When the loss of the beloved undermines the most stable foundations, the most sacred spaces, of that world? What else but to interrogate the very fundamental principles themselves, all the knowns previously relied on: light, religion, physical matter, time? Often borrowing voices and perspectives from its scientific subjects, *In Accelerated Silence* investigates the multidimensional nature of grief and its blurring of boundaries—between what is present and what is absent, between what is real and imagined, between the promises of science and the mysteries of human knowing, and between the pain that never ends and the world that refuses to. The grieving and the seeking go on, Matson suggests, but there comes a day when we emerge, "now strong enough / to venture out of doors, thin // and swathed in a robe," only to find it has continued "full and flourishing and larger than before." Sensual and devastating, *In Accelerated Silence*—selected by Mark Doty as winner of the Jake Adam York Prize—creates an unforgettable portrait of loss full of urgency and heartache and philosophical daring. "Blends chemistry, astrophysics, light, and time with grief, mystery, resilience, and love into some truly gorgeous poems that you don't have to be a scientist (or a poetry nerd) to love." —Electric Literature

**The Silence Between Us**-Alison Gervais  
2019-08-13 "The Silence Between Us is eminently un-put-down-able." (NPR) Schneider Family Book Award, Best Teen Honor Book 2020 "This is a great YA contemporary (clean) romance that follows Maya as she navigates a new school and plans for her future. The addition of representation by a Deaf character was really beautifully done. Highly recommend for people looking for a sweet, engaging, and educational romantic read." (YA and Kids Book Central) #OwnVoices YA novel features Deaf / Hard of Hearing Community "It's time we see more Deaf characters in books. It's time we see more books celebrating sign language and Deaf culture," said author Alison Gervais. Deaf teen Maya moves across the country and must attend a hearing

school for the first time. As if that wasn't hard enough, she also has to adjust to the hearing culture, which she finds frustrating—and also surprising when some classmates, including Beau Watson, take time to learn ASL. As Maya looks past graduation and focuses on her future dreams, nothing, not even an unexpected romance, will not derail her pursuits. But when people in her life—Deaf and hearing alike—ask her to question parts of her Deaf identity, Maya stands proudly, never giving in to the idea that her Deafness is a disadvantage. *The Silence Between Us*: Features a Deaf protagonist and an #OwnVoices perspective on Deaf and Hard of Hearing culture Is a clean YA romance by Wattpad sensation Alison Gervais Is perfect for fans of Nicola Yoon and CeCe Bell

**Lake Silence**-Anne Bishop 2019-01-29 In this thrilling and suspenseful fantasy set in the world of the New York Times bestselling *Others* series, an inn owner and her shape-shifting lodger find themselves enmeshed in danger and dark secrets. Human laws do not apply in the territory controlled by the *Others*--vampires, shape-shifters, and even deadlier paranormal beings. And this is a fact that humans should never, ever forget.... After her divorce, Vicki DeVine took over a rustic resort near Lake Silence, in a human town that is not human controlled. Towns such as Vicki's don't have any distance from the *Others*, the dominant predators who rule most of the land and all of the water throughout the world. And when a place has no boundaries, you never really know what is out there watching you. Vicki was hoping to find a new career and a new life. But when her lodger, Aggie Crowe--one of the shape-shifting *Others*--discovers a murdered man, Vicki finds trouble instead. The detectives want to pin the death on her, despite the evidence that nothing human could have killed the victim. As Vicki and her friends search for answers, ancient forces are roused by the disturbance in their domain. They have rules that must not be broken--and all the destructive powers of nature at their command.

**The Rhythm of Thought**-Jessica Wiskus  
2015-03-05 Between present and past, visible and invisible, and sensation and idea, there is resonance—so philosopher Maurice Merleau-Ponty argued and so Jessica Wiskus explores in *The Rhythm of Thought*. Holding the poetry of Stéphane Mallarmé, the paintings of Paul

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Cézanne, the prose of Marcel Proust, and the music of Claude Debussy under Merleau-Ponty's phenomenological light, she offers innovative interpretations of some of these artists' masterworks, in turn articulating a new perspective on Merleau-Ponty's philosophy. More than merely recovering Merleau-Ponty's thought, Wiskus thinks according to it. First examining these artists in relation to noncoincidence—as silence in poetry, depth in painting, memory in literature, and rhythm in music—she moves through an array of their artworks toward some of Merleau-Ponty's most exciting themes: our bodily relationship to the world and the dynamic process of expression. She closes with an examination of synesthesia as an intertwining of internal and external realms and a call, finally, for philosophical inquiry as a mode of artistic expression. Structured like a piece of music itself, *The Rhythm of Thought* offers new contexts in which to approach art, philosophy, and the resonance between them.

**Even Silence Has an End**-Ingrid Betancourt  
2010-09-21 "Betancourt's riveting account...is an unforgettable epic of moral courage and human endurance." -Los Angeles Times In the midst of her campaign for the Colombian presidency in 2002, Ingrid Betancourt traveled into a military-controlled region, where she was abducted by the FARC, a brutal terrorist guerrilla organization in conflict with the government. She would spend the next six and a half years captive in the depths of the Colombian jungle. *Even Silence Has an End* is her deeply moving and personal account of that time. The facts of her story are astounding, but it is Betancourt's indomitable spirit that drives this very special narrative—an intensely intelligent, thoughtful, and compassionate reflection on what it really means to be human.